

SESSION INFORMATION

- A. TARGET DATA:
 - Task/Target No. : 91-20
 - Session No. : 1

- B. PERSONNEL DATA:
 - Source No. : 018
 - Monitor's No. :
 - Beacon/Sender No. :

- C. SESSION DATA:
 - Date Task Received : 13 NOV 91
 - Session Date : 19 NOV 91
 - Start Time : 0441
 - Stop Time : 0454
 - Method used : CRV
 - Aids/Distractions (PIs) : Tired, sleepy
 - Pre-session hunches (AVs) :
 - Date Summary Returned : 19 NOV 91

- D. EVALUATION DATA:
 - Viewer's Estimate : Low
 - Evaluator's Estimate :

- E. SESSION SUMMARY:

Target is an interface between two types of land, with a structure.

One type of land is light colored and brightly lit. This area feels like soft ground, perhaps sand.

The other type of land is dark, "chunky", and has sharp edges in profusion. (AOL: Lava or gravel field) This may be a foothill area leading to mountains in the distance.

The structure is wide, low (1 story), and is very solidly built in a "boxy" style. It appears to be relatively empty, except for one or two people who are bored, and appear to be biding time. One of these people is an elderly man.

Con effectual 8%
analytical 0 7/2

018

19 NOV 71

0440 HRS

HOME

SOLO

P.I. TINED
A.U. NONE

P.I. JUST REMEMBERED -
IT'S MY OLDEST SON'S
BIRTHDAY - SHOULD
GIVE HIM A CALL
TODAY.

91-20

A: ACROSS
RISING
HAND

D: LAND

A: STOP
ANGLE
UP
ANGLE
ACROSS
HAND
MARKERS

B: STRUCTURE

A: ACROSS
ROUGH
HAND

D: LAND

52: BLACK
ROUGH
BUMPY
SWAMP SPACES

2

AOL BUK: FOOTHILLS BEFORE MOUNTAINS
AOL BUK: LAVA FIELDS.
AOL BUK: GREAT SOUTHWEST: ARIZONA, ETC.

91-28

ACROSS BUK.

91-28

A: ACROSS
HARD
FLAT
B: LAND

S2! LIGHT COLORED
SMOOTH
SOFT

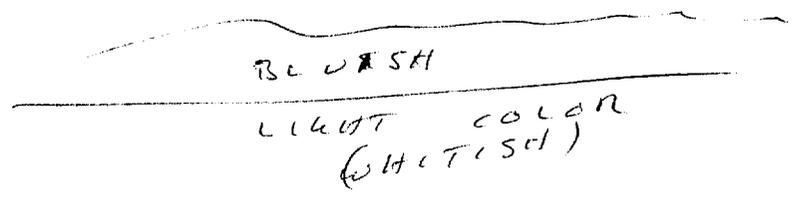
~~ACROSS BUK:~~
AOL BUK: DESERT

AOL BUK: VISUAL OF A WINDMILL

91-20

A: ACROSS
FLAT
HIGH
HAND
B: LAND

SZ: HIGH
DISTANT
BLUES
FLAT



ALL ARE: DISTANT MOUNTAINS

91 - 20

A: ACROSS
HAND
MOUNTAINS
B: STRUCTURE

SZ: FLAT
HAND
SOLID
WIDE
BIG.

NOZ BANK: RUMWAY

NOZ BANK: HILWAY

NOZ BANK: VISUAL OF ROAD
IT CROSS DESERT.

AT BANK: ALONG FEELING

SZ P AT ON T, AND AS.

NOZ BANK:
DESERT STORE.

(STRUCTURE)

HORIZONTAL
SHORT
WIDE
BIG

"BOXY"

"CHUNKY"

SOLID

LOTS OF
DISTANCE
IN BACKGROUND

OPEN SPACES.

5

SZ D M O T I W als.

(STRUCTURE)

1 PLUNESS

BONODOM

ELPOLY MAN

BROOK. 0454